



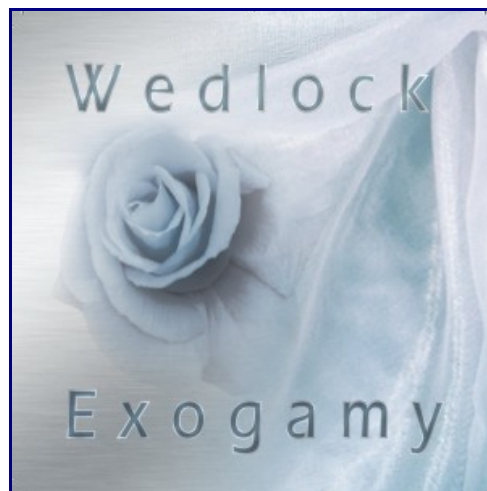
What Sort of Life are you Living?

- [Blogs & Opinions »](#)
  - [Allison's Blog](#)
  - [Mark's Blog](#)
  - [Mixed Blog](#)
  - [Rehan's Blog](#)
  - [Zachary's Blog](#)
- [Exclusive Interviews](#)
- [Message & Wish Notes](#)
- [Picture Blogs](#)

[Home](#) » [Exclusive Interviews](#) » Interview on Paul Allgood, Wedlock

## Interview: Paul Allgood of Wedlock Chats About their album Exogamy

**K M Rehan Salahuddin:** How did you come up with the title “Exogamy” for the album?



**Paul, Wedlock:** My band mate (Jon) and I were deciding what to call the record, and I finally suggested “Exogamy.” It means marrying outside your group, and that fit for me because it was my first Wedlock record after working with Jeff Hathaway and Jon had an artistic idea for the cover.

**K M Rehan Salahuddin:** What are some of your favorite tracks on the album?

**Paul, Wedlock:** I like “Reverend Charisma,” “Black Sundress,” “Discopharma” as well.

**K M Rehan Salahuddin:** Did you do any videos for the album?

**Paul, Wedlock:** George Djanants directed “Reverend Charisma” and Christopher Jackson and I did “Black Sundress”

**K M Rehan Salahuddin:** What led to the recording of the album?

**Paul, Wedlock:** After the first Wedlock EP, Jeff formed a production company, and after I relocated to NC put an ad out -Jon and I put a group together for playing live, and recorded it over rehearsals. Some of the stuff Jeff and I had done at Sound Of Music in Virginia ended up on it too.

**K M Rehan Salahuddin:** Tell me a little something about your band.

**Paul, Wedlock:** It very much carries with it a small electronic- indie ethic. My independent to leftist ideals comes out in a lyric or two. When live is involved, things have a dirty high energy feel to them.

**K M Rehan Salahuddin:** How did you get started?



**Paul, Wedlock:** Met Jeff at a songwriting meeting in Richmond and starting recording at his place- later on Mark Miley produced the first EP.

**KM Rehan Salahuddin:** And politics in your music?

**Paul, Wedlock:** Yeah, definitely “WTF?” was not at all a subtle dig at Bush. Usually there’s one or two tracks like I said that have my ideas and political brand in them.

**K M Rehan Salahuddin:** What inspired the song Reverend Charisma?

**Paul, Wedlock:** A book called Raven on Jim Jones and the People’s Temple. That whole mess is what some people think is old news, but it hit me. 900 people dying at the hands of somebody that evil?

**K M Rehan Salahuddin:** I read that “Black Sundress” was inspired by a book you wrote?

**Paul, Wedlock:** Yes, “Inextricable.” The song is after the main character Saul Shields.

**K M Rehan Salahuddin:** What’s next for the group? Where can I listen to more of your music?

**Paul, Wedlock:** More writing, recording, and playing and whatever comes up after that. You can find our material on [iTunes](#), Amazon, other online stores, and mail order at [Kounterfeit Records](#).